
**COMING
SOON**

SUNDAY, SEPTEMBER 8 6:00 PM
THE COLD RIVER RADIO
ANNIVERSARY SHOW

SATURDAY, SEPTEMBER 14 7:30 PM
WOODLAND QUEENS DRAG SHOW
TCNA BENEFIT

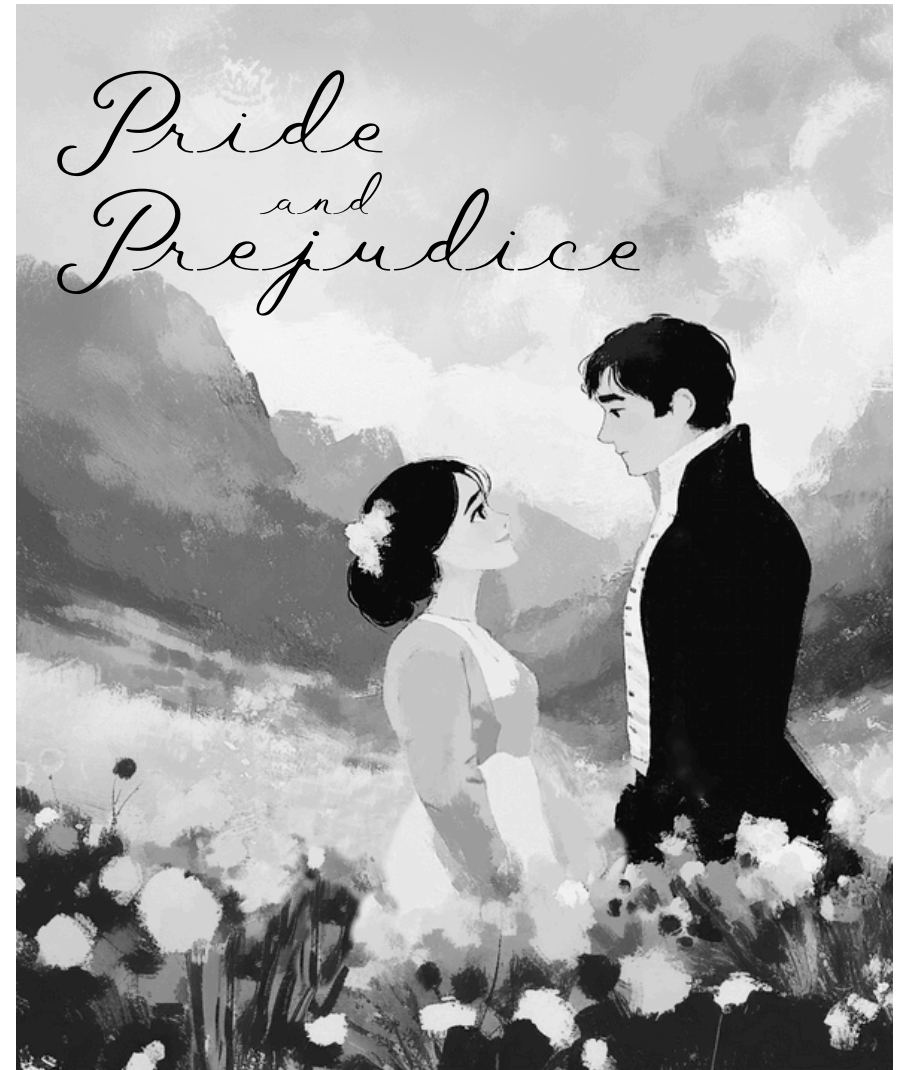
FRIDAY, SEPTEMBER 20 7:30 PM
THE JORDAN TW TRIO

THURSDAY SEPTEMBER 26 7:30 PM
THE HARP TWINS

TICKETS: 603-323-8500 OR
BARNSTORMERTHEATRE.ORG

The Barnstormers Theatre
104 Main Street, Tamworth, New Hampshire

THE BARNSTORMERS THEATRE PRESENTS



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The Barnstormers Theatre
104 Main Street, Tamworth, New Hampshire
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PRIDE AND PREJUDICE

By Kate Hamill, adapted from the novel by Jane Austen

World premiere production co-produced by Hudson Valley Shakespeare Festival and Primary Stages;
June 24, 2017, Hudson Valley Shakespeare Festival
(Davis McCallum, Artistic Director; Kate Liberman, Managing Director)
November 19, 2017, Primary Stages
(Andrew Leynse, Artistic Director; Shane D. Hudson, Executive Director)

Blair Hundertmark [^]	Director
Shauwna Dias Grillo*	Production Stage Manager
Genevive Dornemann*	Assistant Stage Manager
Sarah Rozene	Scenic Designer
Hannah Spangler	Prop Designer
John Salutz+	Lighting Designer
Sav Gomez	Costume Designer
Kimberly O'Loughlin	Sound Designer
Sara Coombs*	Choreographer

Kate Hamill is an actor/playwright. Wall Street Journal's Playwright of the Year, 2017. Her work includes her play *SENSE AND SENSIBILITY* (in which she originated the role of Marianne)—Winner, Off-Broadway Alliance Award 2016; Nominee, Drama League Award; 265+ performances off-Broadway. Other plays include *VANITY FAIR* at the Pearl Theatre (in which she originated the role of Becky Sharp; Nominee, Off-Broadway Alliance Award 2017), *PRIDE AND PREJUDICE* at Primary Stages and Hudson Valley Shakespeare Festival (originated the role of Lizzy Bennet; Nominee, Off-Broadway Alliance Award). Her plays have been produced off-Broadway, at A.R.T., Oregon Shakespeare Festival, the Guthrie, Seattle Rep, Dallas Theater Center, PlayMaker's Rep, Folger Theatre (8 Helen Hayes Award nominations; Winner, best production—S&S), Arvada Center and others; upcoming productions at Shakespeare Theatre of DC, A.C.T., Trinity Rep, Portland Center Stage, Syracuse Stage, Pittsburgh Public, Kansas City Rep, Dorset Theatre Festival and more. Upcoming world premieres: *LITTLE WOMEN* at the Jungle Theater and Primary Stages; *MANSFIELD PARK* at Northlight Theatre. She is currently working on new adaptations of "The Odyssey" and "The Scarlet Letter," as well as several new original plays (*PROSTITUTE PLAY*, *IN THE MINES*, *LOVE POEM*). Kate was one of the top 20 most-produced playwrights in the country this season. kate-hamill.com

CAST

Anne Bowles*	Lizzy Bennet
Robert St. Laurence*	Mr. Darcy
Sara Coombs*	Jane Bennet/Miss de Bourgh/Dance Captain
Kate Fitzgerald	Lydia/Lady Catherine
John Long*	Mr. Collins/Wickham/Miss Bingley
Arisael Rivera*	Bingley/Mary
Lisa Kate Joyce*	Charlotte/Mr. Bennet
Rachel Alexa Norman*	Mrs. Bennet/Servants

SETTING

Early 1800s, Regency England (with a few modern twists)

Pride and Prejudice is presented by arrangement with Broadway Licensing Group on behalf of Dramatists Play Service, Inc.
www.broadwaylicensing.com

PRIDE AND PREJUDICE received a presentation as part of The Other Season at Seattle Repertory Theatre 2016-2017.

Season Sponsor:
The Haynes Family Foundation

Show Sponsor:
The Carl E. and Dorothy M. Lindblade Family Fund

Concessions sponsors:
Whippletree Winery and Tuckerman Brewing Co.

*Member of Actors' Equity Association
[^]Member of SDC, The Stage Directors and Choreographers Union
+Member, United Scenic Artists, Local USA 829, IATSE