

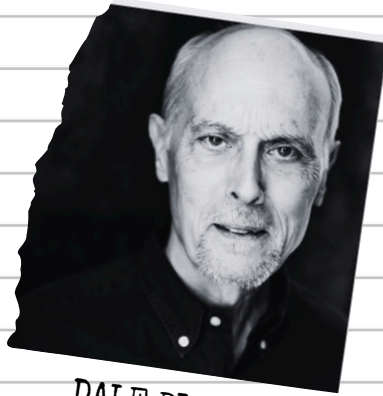
COMING UP

# EDUCATING RITA

July 11 - 20



SARAH COREY



DALE PLACE

By Willy Russell

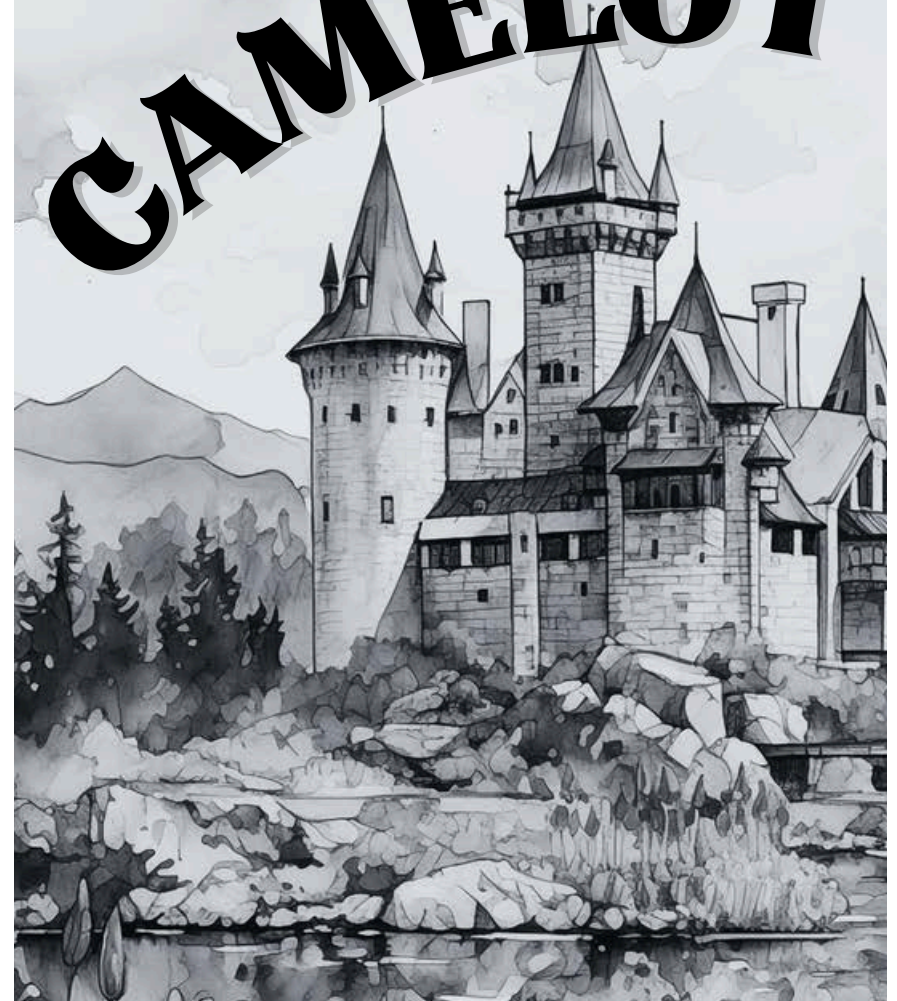
Directed by Dori Robinson

Frank is a tutor of English in his fifties whose disillusioned outlook on life drives him to drink and bury himself in his books. Enter Rita, a forthright 26 year-old hairdresser who is eager to learn. After weeks of cajoling, Rita slowly wins over the very hesitant Frank with her innate insight and refusal to accept no for an answer. Their relationship as teacher and student blossoms, ultimately giving Frank a new sense of self and Rita the knowledge she so craves. The play became a hit film with Michael Caine and Julie Walters. Willy Russell's play is very English — a bit Pygmalion, a good dose of comedy about social classes, and a lot of irresistible force meeting immovable object. PG Rating.

The Barnstormers Theatre  
104 Main Street, Tamworth, New Hampshire  
603-323-8500 · barnstormerstheatre.org

THE BARNSTORMERS THEATRE PRESENTS

# Lerner & Loewe's CAMELOT



SPONSORED BY THE WOODSHED

# CAMELOT

Book and Lyrics by Music by  
**ALAN JAY LERNER FREDERICK LOEWE**  
Original Production Directed and Staged by Moss Hart  
Based on "The Once and Future King" by T.H. White  
Book Adapted by David Lee  
New Orchestrations by Steve Orich

Clayton Phillips <sup>^</sup>	Director
Michael Ursua	Music Director
Matthew Luppino*	Production Stage Manager
Justin Schmidt*	Assistant Stage Manager
Eli Singer	Scenic Designer
Hannah Spangler	Prop Designer
Kevin Dunn	Lighting Designer
Alison Pugh	Costume Designer
Kimberly O'Loughlin	Sound Designer
Robert St. Laurence	Fight Coordinator

Alan Jay Lerner (writer and lyricist) and Frederick Loewe (composer) wrote some of the American theatre's most memorable musicals, including *My Fair Lady*, *Camelot*, *Brigadoon*, *Paint Your Wagon* and *Gigi*.

Lerner was born in New York City in 1918 and attended Choate and Harvard. Loewe was born in Berlin in 1901 to Viennese parents, made his piano debut with the Berlin Symphony Orchestra at the age of 13 and came to the United States in 1924. The two met in 1942 at the Lambs Club in New York City when Loewe approached Lerner about collaborating on a show. In 1947, they had their first Broadway hit, *Brigadoon*, followed in 1951 by a second success with *Paint Your Wagon* which included such songs as "They Call The Wind Maria," "I Talk to the Trees" and "Wand'rin' Star." In 1956, *My Fair Lady*, with Rex Harrison and Julie Andrews, opened on Broadway. Often called the "perfect musical," the show ran for 2,717 performances and the cast album sold more than five million copies. Their 1958 film musical, *Gigi*, won nine Academy awards and, in 1960, came the last great success of their partnership, *Camelot*, starring Richard Burton and Julie Andrews. In 1974, Lerner lured Loewe out of retirement to work on their last venture together: a film version of Antoine de St Exupéry's *The Little Prince*.

## LERNER AND LOEWE'S CAMELOT

Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

# CAST



Jordan Ahnquist\*



Alex Jorth\*



Todd McNeel\*



Rob Richardson\*



Stephanie Lynne  
Mason



Giovanni Valforte



Brian C. Veith\*



Alan M-L Wager\*

## Setting

Act One - In and around the court and land of Camelot.

\*Intermission\*

Act Two - The same.

Season Sponsor: The Haynes Family Foundation

Show Sponsor: The Woodshed, Moultonborough

Concessions sponsors: Whippletree Winery and Tuckerman Brewing Co.

\*Member of Actors' Equity Association

<sup>^</sup>Member of SDC, The Stage Directors and Choreographers Union