

COMING UP



THE FRANNYO SHOW

SEPTEMBER 9
AT 7:30 PM

SPECIAL GUEST
NOELLE BEAUDIN

ORIGINAL MUSIC • AMERICANA & FOLK
FARM & STUDIO IN SANDWICH, NH
FRANNYO.COM



SEPTEMBER 10
FROM 6-8 PM

JONATHAN SARTY AND HIS
COLD RIVER RADIO BAND

CASSANDRE MCKINLEY
JORDAN TW TRIO
KEN SHELDON
CATHERINE WEBER



SEPTEMBER 23
2 PM **FREE** STORY HOUR
7:30 PM VARIETY SHOW

LOCAL PERFORMERS
BENEFIT SHOW

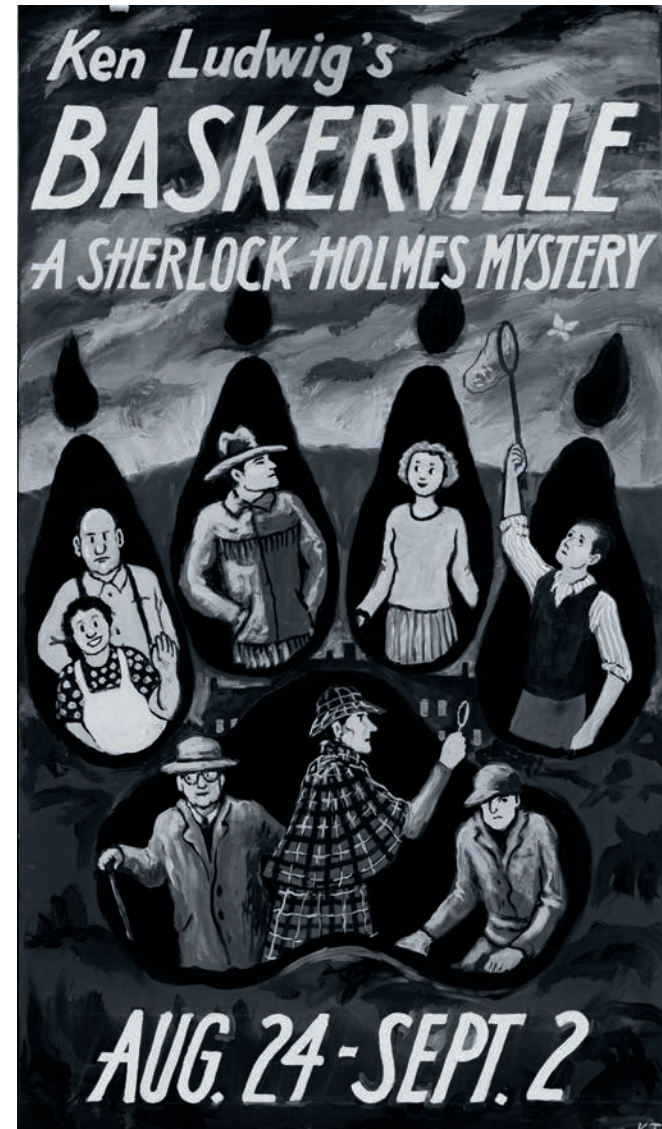


SEPTEMBER 27
AT 7:30 PM



NORDIC CELTIC HARP DUO

THE BARNSTORMERS THEATRE PRESENTS



Sponsored by Foxfire Property Management, Inc.



KEN LUDWIG'S BASKERVILLE A SHERLOCK HOLMES MYSTERY



Blair Hundertmark^ Director
 Deirdre Benson* Production Stage Manager
 Kate Hausler* Assistant Stage Manager
 Richie Ouellette ° Scenic Designer
 Lily Bitner Prop Designer
 Dan Clawson Lighting Designer
 Chelsie Cartledge-Rose Costume Designer
 Kimberly O'Loughlin Sound Designer

DAN CLAWSON joined the New England live entertainment industry in 1989. His work includes theatre, dance, concerts, corporate meetings, trade shows, and special events. He ran the production department at Advanced Lighting & Production Services from 1999 to 2019, and he's been a resident designer at the Vokes Players in Wayland Mass for as long as he can remember. Recent credits include *The Bridges of Madison County* (Vokes), *Sea Marks* (Curry College), *Matilda* (The Corwin Russell School), and *Witch* (Hovey Players).

“Ken Ludwig's Baskerville: A Sherlock Holmes Mystery” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Season Sponsors

Grappone Automotive Group
 The Haynes Family Foundation

Show Sponsor

Foxfire Property Management, Inc
 Concessions sponsored by Whippletree Winery
 and Tuckerman Brewing Co.

The Barnstormers Theatre
 104 Main Street, Tamworth, New Hampshire
 603-323-8500 · barnstormerstheatre.org

CAST

Bill Mootos* Sherlock
 Ryan Halsaver* Watson
 Gil Brady* Actor 1
 Buddy Haardt* Actor 2
 Rachel Alexa Norman* Actress 1

SETTING: London & Devonshire
 TIME: Late 1890s

KEN LUDWIG has had six shows on Broadway, seven in London's West End, and many of his works have become a standard part of the American repertoire. His 28 plays and musicals have been performed in over 30 countries in more than 20 languages and are produced throughout the United States every night of the year.

Lend Me a Tenor won two Tony Awards and was called “one of the classic comedies of the 20th century by The Washington Post. *Crazy For You* was on Broadway for five years and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edgar Award for Best Mystery of the Year, two Laurence Olivier Awards, two Helen Hayes Awards, and the Edwin Forrest Award for Contributions to the American Theater. His plays have starred, among others, Alec Baldwin, Carol Burnett, Tony Shaloub, Joan Collins and Hal Holbrook.

His stage version of *Murder on the Orient Express* was written expressly at the request of the Agatha Christie Estate, and his latest play, *Dear Jack, Dear Louise*, won the 2020 Charles MacArthur Award for Best New Play of the Year and is optioned for Broadway.

His book *How To Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays are published in the Yale Review.

He is a graduate of Harvard and Cambridge and is a frequent guest speaker for groups as varied as The Oxford-Cambridge Society, The Jane Austen Society of North America, The Folger Shakespeare Library, and The Baker Street Irregulars.

For more information, see his website at www.kenludwig.com.

*Member of Actors' Equity Association

^Member Stage Directors and Choreographers Union

° Member United Scenic Artists (USA)

**KEN LUDWIG'S
BASKERVILLE
A SHERLOCK HOLMES MYSTERY**

KATE HAUSLER is thrilled to be with the Barnstormers for the first time. Recent works: Props Runner - *Evita* at A.R.T., ASM Sub - *The Life of Pi* at A.R.T., Background Set Costumer on *Julia* (HBO), Background Set Costumer on *Challengers* (MGM).

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