

## COMING UP NEXT



An afternoon not to be missed,  
of Barnstormer stories and songs

**Join us for a Reading on Sunday, July 16 at 1:00 pm.**

Featuring Penny Purcell and Bob Bates,  
and our resident company members, Darien Crago,  
Aimee Doherty, Becca Gottlieb and Cheryl Mullings.

Suggested Donation \$10



*Agatha Christie*  
**THE STRANGER**



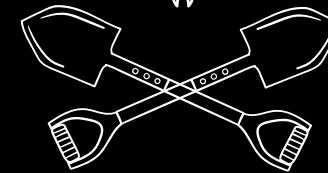
**JULY 27- AUGUST 5**



**THE BARNSTORMERS THEATRE  
PRESENTS**

# Arsenic *and* Old Lace

Joseph Kesselring



**July 13 - 22**

**SPONSORED BY  
GRAPPONE AUTOMOTIVE GROUP**

# Arsenic and Old Lace

By Joseph Kesselring

|                        |                          |
|------------------------|--------------------------|
| Clayton Phillips^      | Director                 |
| Michele Begley*        | Production Stage Manager |
| Nerys Powell*          | Assistant Stage Manager  |
| Emily Nichols          | Scenic Designer          |
| Lily Bitner            | Prop Designer            |
| Kevin Dunn             | Lighting Designer        |
| Patty Hatch Hibbert    | Costume Designer         |
| Kimberly O'Loughlin    | Sound Designer           |
| Chelsie Cartledge-Rose | Costume Shop Manager     |

## Season Sponsors

**Grappone Automotive Group**  
**The Haynes Family Foundation**

## Show Sponsor

**Grappone Automotive Group**

JOSEPH OTTO KESSELRING was born in New York City on June 21, 1902. His career was always linked in some way to the theatre. His early years were spent as a singer (boy soprano and adult tenor), and at the age of twenty, he began teaching music and directing amateur theatre productions at Bethel College in Newton, Kansas. At twenty-three, he left academia to pursue acting, writing short stories, and producing vaudeville plays. He acted professionally in *Gentlemen Prefer Blondes* at the age of twenty-four and, at thirty-one, one year after his marriage to Charlotte Elsheimer, he devoted himself to writing, continuing to pen short stories and initiating his career as a playwright. Between 1933 and his death in 1967, he authored twelve plays—mostly light comedies.

Original Broadway Production By  
HOWARD LINDSAY AND RUSSEL CROUSE

ARSENIC AND OLD LACE  
is presented by arrangement with Concord Theatricals on behalf of  
Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

The Barnstormers Theatre  
104 Main Street, Tamworth, New Hampshire  
603-323-8500 · [barnstormerstheatre.org](http://barnstormerstheatre.org)

# CAST

|                      |                           |
|----------------------|---------------------------|
| Vinette Cotter*      | Martha Brewster           |
| Jean Mar Brown*      | Abby Brewster             |
| Jordan Ahnquist*     | Mortimor Brewster         |
| Dale Place*          | Teddy Brewster            |
| Jorge Barranco*      | Officer O'Hara            |
| David Sittler*       | Jonathan Brewster         |
| Andrew Sellon*       | Dr. Einstein              |
| Amahri Edwards-Jones | Elaine Harper             |
| C. Mingo Long*       | Dr. Reverend Harper       |
| Craig Capone         | Mr. Witherspoon/Mr. Gibbs |
| Bob Bates*           | Lt. Rooney                |
| Kevin Herrera        | Officer Brophy            |
| Dustin Teuber        | Officer Klein             |

JORGE BARRANCO\* is ecstatic to be returning to The Barnstormers. Past Barnstormer credits include *The Mystery of Edwin Drood*, *The Drowsy Chaperone*, and *Urinetown*. Other favorite regional credits include *Havana Music Hall* (Actors' Playhouse), *Temple of the Souls* (The Acorn Theatre), *In the Heights* (Speakeasy Stage), and *Baby* (54 Below). He graduated from The Boston Conservatory with a BFA in Musical Theatre. Jorge is currently working on anime and live-action projects in various dubbing and voiceover studios in Miami, FL. Much love to mom for her constant support.

MICHELE BEGLEY\* (Stage Manager) is delighted to be making her Barnstormers debut! As a Maine native, she earned a degree in Theatre from the University of Maine. She has spent the last six years in the greater Philadelphia area, most recently as the resident Production Stage Manager at the Bristol Riverside Theatre in Bristol, PA. Other regional credits include: Walnut Street Theater (Philadelphia), First Stage (Milwaukee), Penobscot Theatre Company (Bangor, ME), and Theater at Monmouth (Monmouth, ME). Thank you to Nerys and the amazing cast, crew, creative, and production team of *Arsenic & Old Lace*. Proud member of AEA. Enjoy the show!

NERYS POWELL\* (Assistant Stage Manager) This is Nerys' first show at Barnstormers and she is thrilled to be here! At home in Boston, MA, Nerys is a production stage manager for the Lyric Stage Company of Boston. This season she stage managed *Sister Act*, *The Great Leap* and *Fabulation, Or the Re-Education of Undine* at the Lyric. When she's not in a theatre, Nerys can be found riding her bike around Boston and taking photographs. Fruits of those efforts can be found on Instragram @nerysp. She graduated from the College of St. Rose in Albany, NY with a BA in English Literature.

\*Member of Actors' Equity Association

^Member Stage Directors and Choreographers Union