

*Coming Up:*

**STAGED READING SERIES**



**Part 3 of the Celebration of the  
History of The Barnstormers**

**AUGUST 25 -  
SEPTEMBER 3**

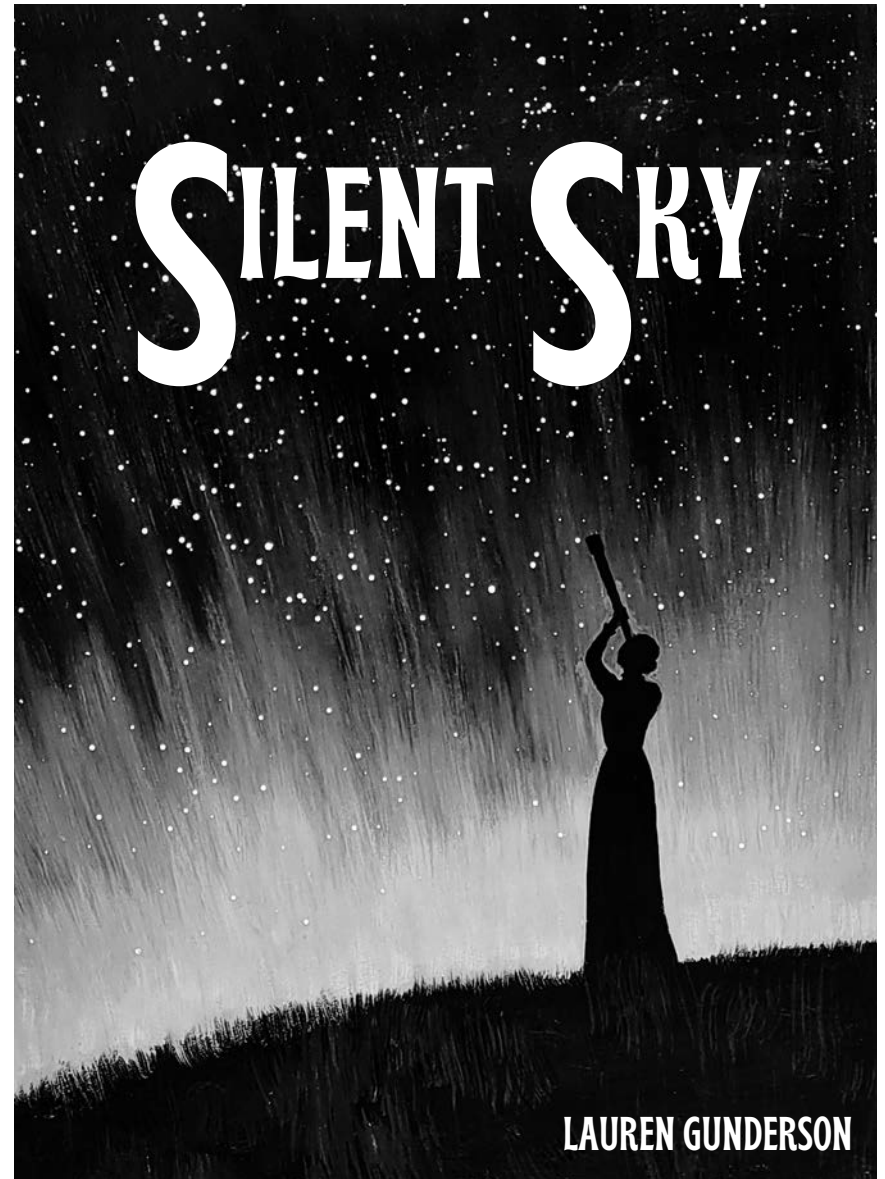
**LUCKY  
STIFF**



**BOOK AND LYRICS BY LYNN AHRENS  
MUSIC BY STEPHEN FLAHERTY**

**THE BARNSTORMERS THEATRE  
PRESENTS**

**SILENT SKY**



**LAUREN GUNDERSON**



# SILENT SKY

## BY LAUREN GUNDERSON

Dori Robinson     Director  
Leslie Sears\*     Production Stage Manager  
Rachel Rose Burke     Scenic Designer  
Alexis Gass     Prop Designer  
Aaron Curry     Lighting Designer  
Alison Pugh     Costume Designer  
Evan Kelly     Sound Designer

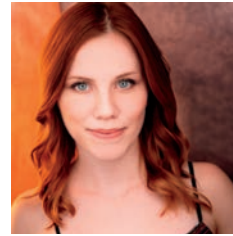
Setting:  
1900-1920.  
Starfield.

The Harvard Observatory 2nd-floor offices.  
Leavitt home, Wisconsin.  
Ocean Liner on the Atlantic.  
Henrietta's home, Cambridge, MA.

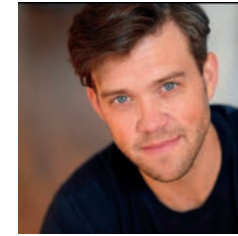
Season Sponsor  
**THE HAYNES FAMILY FOUNDATION**

**SILENT SKY**  
is presented by special arrangement with Dramatists  
Play Service, Inc., New York.

**The Barnstormers Theatre**  
**104 Main Street, Tamworth, New Hampshire**  
**603-323-8500 · barnstormerstheatre.org**



Kendra Jo Brook\*



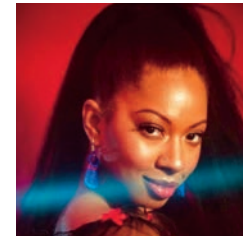
Jordan Ahnquist\*



Cheryl Mullings\*



Dee Nelson\*



Kira Sarai Helper\*

Kendra Jo Brook\*     Henrietta Leavitt  
Jordan Ahnquist\*     Peter Shaw  
Cheryl Mullings\*     Annie Jump Cannon  
Dee Nelson\*     Williamina Fleming  
Kira Sarai Helper\*     Margaret Leavitt

\*Member of Actors' Equity Association

### About the Playwright, Lauren Gunderson

Lauren has been one of the most produced playwrights in America since 2015 topping the list twice including 2019/20. She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, the winner of the Lanford Wilson Award and the Otis Guernsey New Voices Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. She co-authored the Miss Bennet plays with Margot Melcon, and her play *The Half-Life of Marie Curie* is available on Audible.com. Her work is published at Playscripts (*I and You*; *Exit Pursued By A Bear*; *The Taming and Toil And Trouble*), Dramatists Play Service (*The Revolutionists*; *The Book of Will*; *Silent Sky*; *Bauer, Natural Shocks*, *The Wickhams and Miss Bennet*) and Samuel French (*Emilie*). Her picture book *Dr Wonderful: Blast Off to the Moon* is available from Two Lions/Amazon. She is currently developing musicals with Ari Afsar, Dave Stewart and Joss Stone. [LaurenGunderson.com](http://LaurenGunderson.com)