

THE BARNSTORMERS THEATRE PROUDLY PRESENTS

POPCORN FALLS

**SPONSORED BY
THE NEW WOODSHED**

**Our 91st Season Sponsored by
The Haynes Family Foundation**

POPCORN FALLS

By James Hindman

Directed by Sarah Rozene

The Design Team

Production Manager	Bryant Cyr
Stage Manager	Hollis Duggans*
Scenic Designer	Emily Nichols
Lighting Designer	Karen Perlow
Costume Designer	Alison Pugh
Sound Designer	Kimberly S. O'Loughlin

The Cast

Mayor Trundle and others	Amanda Huxtable*
Joe and others	Doug Shapiro*

*Members of the Actors' Equity Association



Amanda Huxtable



Doug Shapiro

DOUG SHAPIRO: has been acting from his basement for a year and a half and is basically feral. He can only be coaxed onstage with pancakes from Rosie's Restaurant. Nom Nom, says he. Nom Nom. Kudos to you however you made it through to this day and he is proud to serve up some silliness for you in this, his 20th year with The Barnstormers. Come visit at www.dougshapiro.com and thank you for supporting live theatre! This one's for Muzzy.

AMANDA HUXTABLE is elated to return to the Barnstormers stage for her 8th season! Off Broadway/National Tours: *Sex Tips for Straight Women from a Gay Man*, *Bunnacula*, *It's Just Sex*, *In the Mood*. Favorite Regional: *The Mystery of Edwin Drood* (Drood) and *You Can't Take It With You* (Essie) at The Barnstormers Theatre; *Last of the Red Hot Lovers* (Bobbi) and *The Full Monty* (Vicki) at New Harmony Theatre; *Motherhood the Musical* at Trinity Rep; *I Hate Musicals* at Ivoryton Playhouse; *Boeing Boeing* (Gretchen) at Greenbrier Valley Theatre. Keep an eye out for Amanda in the parody movie *A Clüsterfünke Christmas* starring Rachel Dratch, Ana Gasteyer, & Cheyenne Jackson releasing later this year! Love and gratitude to my BST family for bringing us all together again! BFA from Otterbein University. www.AmandaHuxtable.com

SARAH ROZENE (Director) is a director, designer, and teaching artist based in the Boston area. She is thrilled to be back for her eleventh season with The Barnstormers! In addition to her work in Tamworth, Sarah has collaborated, directed, and designed for organizations including Aight Theater Guild, Greater Boston Stage Company, Merrimack College, The Onstagers Dramatic Society, The Longwood Players, TEST at Babson College, Beatrice Herford's Vokes Theater, Apollinaire, Quill Entertainment,

Regis College, The Williamstown Theatre Festival, Brandeis University, and Curry College. Sarah was Theatre Faculty at Curry College for 10 years, as well as teaching at Brandeis University, and a number of other Boston area Universities. Please visit www.sarahrozene.com to learn more.

HOLLIS DUGGANS (Stage Manager) is a stage manager in the New York City, New Jersey area. Hollis worked at the Barnstormers Theatre in Tamworth NH as an assistant stage manager for three years. She worked on *The Producers*, *My Three Angels* and *You Can't Take it With You*. She was the rehearsal stage manager for *A Chorus Line* Tour and *Legally Blonde* Tour for Big League productions and toured with Theater Works USA. When she isn't managing shows, She's a headshot makeup in New York for Michael Kushner photography and Murphy studios. @HollisQueens

EMILY NICHOLS (Scenic Designer) is excited to be back in Tamworth for her 12th season. Her previous Barnstormers Theatre designs include *Spider's Web*, *Laughter on the 23rd Floor*, and *Towards Zero*. Emily is a Connecticut based scenic designer. Her recent design credits include *Love and Spumoni* (Seven Angels Theatre), *Pippin* (Southern Connecticut State University), *Burt & Me* (Ivoryton Playhouse), and *First Date* (Seven Angels Theatre). Her designs have also been seen at Babson College, Playhouse on Park, The Hartt School, and Actors' Shakespeare Project. Emily also designs for several live event production companies. Please visit www.emilyjnichols.com for more information.

KAREN PERLOW (Lighting Designer) Karen is thrilled to return to The Barnstormers where she has designed over 200 productions during the 1980s-90s. Based in Boston for over 25 years, her work has been

seen at Boston Symphony Orchestra, Merrimack Repertory Theater, Speakeasy Stage Company, Lyric Stage Company, Actors' Shakespeare Project, Central Square Theater, Boston Playwrights' Theater, and Shakespeare & Company. Karen has taught Lighting Design at MIT and Northeastern University, and has been a guest designer at Boston Conservatory, Boston College, Brandeis University, and Emerson College. She serves as the treasurer of the Theater Community Benevolent Fund (TCBF.org) and is a member of the United Scenic Artists' Union 829.

ALISON PUGH (Costume Designer) is excited to be back designing for her hometown theatre! She currently resides in Boston where she works in the costume shop at The Boston Conservatory at Berklee and for various regional theatres across New England. Favorite designs include *Even if it Gets Us Nowhere* (The Social Club Theatre), *Scapino*, *As You Like It*, *The Good Doctor* (Monomoy Theatre), *Wetware* (Film - Kingdom County Productions) and *Urinetown* (The Barnstormers). alisonpugh.com

KIMBERLY S. O'LOUGHLIN (Sound Designer) is a NYC metro area based Sound Designer and Composer and proud queer trans woman! She is so excited for her first show with the Barnstormers! Recent selected credits: *Matilda* - Axelrod PAC; *Till* - American Theater Group; *I Am My Own Wife* - Long Wharf; *Where Do We Live* - Columbia University, *Ogygia* - The Tank; *Oceanborn* - RAVE Theater Festival; *Leaving Eden* and *Overture* - NYMF 2019, *Camp Morning Wood* - Playwrights Horizons (Sharp Theater); *The Woman/The Man* - Columbia University - Upcoming: *The October Storm* - Hudson Stage, *While You Were Partying* - Soho Rep. Oloughlinsound.weebly.com IG: @Kimomakesounds

JAMES HINDMAN (Author) is an award-winning playwright and actor. As a writer, his New York credits include: *Popcorn Falls*, directed by two-time Tony Award Winner Christian Borle (Top Twenty Theatrical Moments of 2018); *Pete 'n' Keely* (Outer Critics Award nomination, two Drama Desk nominations); *The Audience* (Drama Desk nomination); *Being Audrey* (Transport Group, NEA Grant recipient); *A Christmas Survival Guide*; *The Gorges Motel* (NYFringe Festival 2016) and his one-man show, *What Doesn't Kill You*. His plays have

been developed at Second Stage, The Vineyard, The Barrow Group, The Lark and Transport Group. His other work includes *Multiple Family Dwelling* (New Jersey Rep, chosen "Top 10 New Jersey Productions of 2017"); *The Bikinis* (Long Wharf, Goodspeed Musicals); *The Drama Department* (Terrence McNally Award finalist) and *Heaven Help Us* (Denver Center, Carbonell Award nomination). Many of his ten-minute plays and monologues have been published in anthologies. He is a member of The Dramatist Guild of America and a substitute teacher

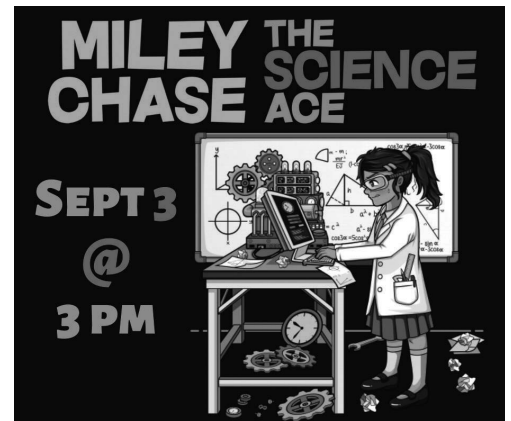
for Playwriting at The Barrow Group. As a performer: *Oceans 8*, *Marvel's Iron Fist*, *The Americans*, recurring role on Steven Spielberg's *Public Morals*, *Madam Secretary*, *Forever*, *Believe*, *Person of Interest*, *Hostages*, *House of Cards*, *Henry's Crime*, *The Sopranos*, *Law and Order*, *SVU*, *CI*, *Rescue Me* and *The Blacklist*. Broadway and tours: *Mary Poppins*, *The Scarlet Pimpernel*, *1776*, *City of Angels*, *A Grand Night For Singing*, *Once Upon A Mattress*, *Falsettos* and *Dancing At Lughnasa*.

September 3 NEW WORKS

Tickets at
barnstormerstheatre.org
11 AM On the History Center
lawn. Please bring chairs

STEPHEN KAPLAN PLAYS

**And Jack Came Tumbling After
For Unto Us
Tim Eless, Private Eye**



The Stephen Kaplan Plays

Three plays directed by Bob Shea and read by Barnstormers actors: Dale Place, Jean Mar Brown, Bob Bates, Penny Purcell, Jordan Stanley and Rachel Alexa Norman. Tickets \$15.

And Jack Came Tumbling After

Jack is Jill's naive paramour who lets himself be talked into a murder scheme that causes him to come tumbling after her. The nursery rhyme will never be quite the same afterwards.

For Unto Us

Mary and Joseph are a pair of 5-year-olds playing with a doll. But before they can start, they'll need to debate gender stereotypes, the relative merits of Christmas versus Hanukkah, the nature of God, and what it means to have two dads.

Tim Eless, Private Eye

Tim is a private eye with short-term memory. Laura is the leggy femme fatale that comes to him with a mysterious case. If only Tim can remember why she's there. And what she wants. And why she's there.

Miley Chase the Science Ace

Music & lyrics by Dylan MarcAurele, book by Mike Ross, and story by Larry Little
Director Brian Dillon is an actor, singer, dancer, choreographer, and musical theater dance teacher. He was most recently seen on the North American Tour and Broadway productions of *Aladdin*.

Students from the Brett School will be reading this new play at The Barnstormers Theatre at 3 PM. Tickets \$15

While calculating the exact date the asteroid hits the earth and destroys the dinosaurs, Miley Chase accidentally discovers the secret to time travel!

**Thank you for
Supporting The
Barnstormers Theatre**