

The Barnstormers Theatre
Proudly Presents

Our Town

Sponsored in Memory of
Francis G. Cleveland

Our 91st Season Sponsored by
The Haynes Family Foundation



Our Town

By Thornton Wilder

Directed by Clayton Phillips

Bryant Cyr	Production Manager
Natalie Chernicoff*	Production Stage Manager
Melissa Shakun	Scenic Design
Alison Pugh	Costume Design
Kyle Olmstead	Sound Design
Kevin Dunn	Lighting Design
Jocey Marone	Props Master
Billie Harmon	Wardrobe Supervisor
Hannah Davis	Costume Shop Manager
Eli Singer	Scenic Charge

The Cast, in alphabetical order:

Matty Balkum	Professor Willard, Sam Craig, Wedding guest
Carmen Berkley*	Emily Webb
Harter Clingman*	Mr. Webb
Becca Gottlieb*	Mrs. Gibbs
Maggie Hammel	Rebecca Gibbs, Baseball Player
Buddy Hardt*	Howie Newsome
Dwan Hayes	Mrs. Soames, Belligerent Man
Blair Hundertmark*	Stage Manager
C. Mingo Long*	Dr. Gibbs
John Long*	Joe Stoddard, Audience Person, Wedding guest
Cheryl Mullings*	Mrs. Webb
Hank Offinger	Constable Warren, Farmer McCoy, Dead Person
Chazmond J. Peacock	Simon Stimson
Justin Sudderth	Wally Gibbs, Person in Audience, Baseball Player, Joe & Si Crowell, Dead Person
Seth Tucker*	George Gibbs

* Member of Actors' Equity Association



Matty Balkum



Carmen Berkley



Harter Clingman



Becca Gottlieb



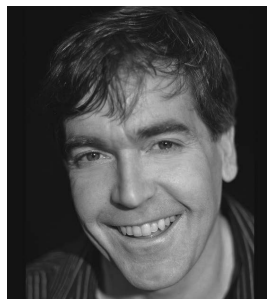
Maggie Hammel



Buddy Haardt



Dwan Hayes



Blair Hundertmark



C. Mingo Long



John Long



Cheryl Mullings



Hank Offinger



Chazmond J. Peacock



Justin Sudderth



Seth Tucker

MATTY BALKUM is delighted to be joining The Barnstormers yet again! A theatre maker, drag performer, and student of revolution, they were most recently seen on The Barnstormers stage in *The Man Who Came to Dinner* and *Damn Yankees*. Endless gratitude to their family (given and chosen) @mattybalkum

CARMEN BERKLEY is thrilled to be making her Barnstormers Theatre debut! She is a New York City native and received her BFA in Acting from Rutgers University. Recent credits include *Ars Nova ANT Fest*, *Night of the Iguana* (LaFemme Theatre Productions), *Our Dear Dead Drug Lord* (WP Theater/Second Stage), *Scorch* (OutCast Productions), *Henry IV* (Rutgers Theatre Company) and *Richard II* (Shakespeare's Globe Theatre). TV: *Law & Order: SVU*.

BECCA GOTTLIEB is very excited to be back at The Barnstormers. She was last seen as Lola in *Damn Yankees*, Ulla in *The Producers*, and Janet in *The Drowsy Chaperone*. Some of her recent credits include Fanny in *Nicholas Nickleby* (Off Broadway), *The Wedding Singer* National Tour, *Damn Yankees* National Tour, Inga in *Young Frankenstein* and Reno in *Anything Goes*. She would like to thank Joe, her family, and the entire company for their support. www.BeccaGottlieb.com

MAGGIE HAMEL is delighted to return to The Barnstormers! Favorite past roles include Pippa (*Spider's Web*) at The Barnstormers; Little Red (*Into the Woods*), Logainne (*25th... Spelling Bee*), and Little Sally (*Urinetown*) at Concord Academy; and Alison Summers (*Billy Elliot*) at Seacoast Rep. Maggie also loves to tap dance and works for a doll maker.

BUDDY HAARDT is thrilled to be returning for his 10th season at the Barnstormers! Some of his favorite Barnstormer memories have been playing Dracula in *Laughing Stock*, Tom in *Glass Menagerie*, (of course!) George in *Our Town*, and having the honor to direct *Things My Mother Taught Me* in the 2019 Barnstormers' season. He's performed at the Alley Theatre, Lincoln Center, and the Guthrie Theatre, among others, but he always feels at home on The Barnstormers' stage! Check out his TV and stage career at BuddyHaardt.com/ IG [Budbot5000](https://www.instagram.com/Budbot5000). This one's for Muzzy!

DWAN HAYES is thrilled to be making her debut at The Barnstormers Theatre with *Our Town*. A native of Winston Salem, North Carolina, she has a B.M. in Musical Theatre from University of North Carolina at Pembroke. Regional: *Mamma Mia* (Rosie), *Hairspray* (Motormouth Maybelle), *A Raisin In The Sun* (Lena Younger), *Funny Girl* (Emma), *Blues in The Night* (Lady From the Road). Tours: *Buddy*.... *The Buddy Holly Story*, *Miracle on 34th Street*,

Harriet Tubman and the Underground Railroad (Ms.Ross). Dwan would like to give special thanks to her family and friends for their love and support. www.dwanhayes.com

BLAIR HUNDERTMARK is thrilled to be back for his 16th season. He's a company member at NH Theatre Project (NHTP) in Portsmouth, a NH Arts Council Teaching Artist, and a globe-trotting MC for the FIRST Robotics Competition with credits from Seattle to Shanghai. Favorite BST roles include Gordon in *Laughing Stock*, Greg in *Sylvia*, Mike in *Good People*, Richard Hannay in *The Thirty Nine Steps*, and Reed in *The Complete World of Sports (abridged)*. BST directing credits include: *Ghost Train*, *Driving Miss Daisy*, *You Can't Take It With You*, *One Man Two Guvvners*, *Bus Stop*, *Moon Over Buffalo*, and *On Golden Pond* among many others.

C. MINGO LONG is glad to be a part of The Barnstormers Stage for the first time. Some of his favorite roles include: Coalhouse in *Ragtime*, Jim in *Big River*, Pa in *The Color Purple*, Casey in *The Grapes of Wrath*, Riley in the First National Tour of *Parade*, Delray in *Memphis*, Andrew Carnes in *Oklahoma* and so many many others.. I like to thank the director and others for trusting my talent. And look forward to returning back someday. mingolong@instagram

JOHN LONG is so grateful to Clayton, Joe and the rest of The Barnstormers staff to allow this show to happen. It has meant such a great deal to have an opportunity to return to theatre and John is thankful to be a part of the team. John has previously been seen in Tamworth as Francis in *One Man, Two Guvvners* and Brian in *Laughter on the 23rd Floor* among others. Love to Murray. For more: www.johnlong.nyc

CHERYL MULLINGS is beyond excited to return for her 8th season and is looking forward to the return of theatre here in Tamworth and everywhere after the unbelievable last year and a half! You may recognize Cheryl from: *Damn Yankees*, *Laughter on the 23rd Floor*, *Spamalot*, *Towards Zero*, *A Little Night Music*, *A Murder is Announced*, *Vanya & Sonia & Masha & Spike*, *Urinetown*, *One Man, Two Guvvners* and a few others. Originally from Canada, Cheryl now lives in NYC but has really enjoyed summering in Tamworth, NH over the past few years. Thanks to my family & friends and to the entire Barnstormers family for all the love & support. XO

HANK OFFINGER last performed with The Barnstormers in *Spider's Web* in 2019. In New Hampshire, he has appeared in *Barrymore's Ghost* (Advice To The Players); *Ragtime* (Interlakes Summer Theatre); *The Humans*, *A Doll's House Part 2*,

Bakersfield Mist, *Mother of the Groom*, and *Love Letters* (Off the Dock Players); *One Slight Hitch* (Sandwich Players). In New York City, Hank appeared with the International Fringe Festival, Looking Glass Forum, Queens Players, American Theater of Actors, The Players Theatre, Midtown Theater Festival, Manhattan Repertory Theatre, Strawberry One-Act Theatre Festival. Television credits include Investigation Discovery's *Mansions and Murders* and *Deadly Devotion*. When not acting, Hanks serves as the Director of Care Management at Taylor Community in Laconia and Wolfeboro. Love and thanks to Mo.

CHAZMOND J. PEACOCK This is Chazmond's first season with The Barnstormers, and he is so excited to be a part of *Our Town*. He is a NYC based actor and singer, and has performed in numerous productions there, as well as National/International Tours, Regional Theatre, and venues in Mexico, Canada and Europe. Favorite credits include: *Oliver!* National Tour (Mr. Bumble), *Porgy and Bess* 75th Anniversary Tour (Mingo, Sportin' Life u/s), *La Cage aux Folles* (Albin/Zaza), *The Mystery of Edwin Drood* (Bazzard) and *Angels in America* (Belize/Mr.Lies).

JUSTIN SUDDERTH is excited to make his in-person debut with The Barnstormers Theatre. He is currently a rising senior at Montclair State University's B.F.A. Musical Theatre program. He was involved with the virtual cabaret *The Best Of Barnstormers* last summer and is excited to return. His latest credit includes *Titanic* (Bruce J. Ismay) - Montclair State University.

SETH TUCKER is grateful to return to live performance in his Barnstormers Theatre debut. Seth is an Arizona based Latino artist, producer and proud member of Actor's Equity. Seth studied Music Theatre and Business Marketing at ASU. Favorite credits: *Parade* (Leo Frank, AriZoni nomination) Arizona Regional Theatre, *I Am My Own Wife* (Charlotte) BLK BOX PHX, *Pageant* (Miss West Coast, Original Cast Recording) Off Broadway, *The Producers* (Carmen Ghia) Maltz Jupiter Theatre, *Avenue Q* (Rod) Mixed Blood Theatre, and *Cabaret* (Emcee) FUSE Productions, *The 25th Annual Putnam County Spelling Bee* (Coneybear, AriZoni Award) Phoenix Theatre Company & Beef and Board Theatre. www.SethATucker.com

NATALIE CHERNICOFF (Production Stage Manager) is thrilled to be making her Barnstormers debut. She's also particularly excited to be returning to *Our Town*, which was also the first show she ever stage managed. Past favorites include *Elf* (ASM, TLTOTS), *RENT* (PSM, Secret Theatre), *Sleep No More* (ASM, McKittrick Hotel), and *Macbeth* (PSM, Vulcan Theatre). Proud member AEA.

BRYANT CYR (Production Manager/Technical Director) is excited to be joining The Barnstormers for this wonderful 2021 season of shows. Bryant comes to The Barnstormers as a New England native, now working as Lead Production Manager at Evan Bernardin Productions out of New York and formerly The American Repertory Theatre, Commonwealth Shakespeare and the Palace Theater. Past PM credits include: *Fly More Than You Fall*, *Million Dollar Quartet* National Tour, *Oscar at the Crown*, and *Violet The Musical* in Cambridge Centre. He would like to thank his Alma Mater Westfield State University for their continuing support of his productions, his loving partner Hannah for helping him drag himself through the tireless hours with a smile still on his face, and his absurdly energetic 2 year old puppy, Presley for keeping him fit and sane.

HANNAH DAVIS (Costume Shop Manager) hails from Pepperell, Massachusetts where she lives with her partner Bryant and her puppy Presley (the Director of Happiness at The Barnstormers Theatre). She holds a BFA in Costume Design and Technology from the Conservatory of Theatre Arts at Webster University. Her most recent theatre credits include Costume Shop and Rentals Manager at The Arkansas Repertory Theatre, Associate Costume Designer and Wardrobe Supervisor for the Off Broadway run of *We Are The Tigers- A Cheerleader Kill Squad Musical*, Associate Designer and Wardrobe Supervisor for *A Charlie Brown Christmas Live On Stage*, Head of Clown Wardrobe for *Ringling Bros. and Barnum & Bailey Circus*, and Assistant Wardrobe Supervisor for the *Boston Ballet*. Shout out to Bryant, Mom, Dad and Caleb for always supporting this crazy dream of mine.

KEVIN DUNN (Lighting Supervisor) is a Lighting designer based in Boston, Massachusetts. This is their third season with The Barnstormers and they are thrilled to be returning. Past design credits with The Barnstormers include *The Producers*, *And Then There Were None*, and *Damn Yankees*. Other design credits include *Mansfield Park* (BU Opera Institute), and *I Am Antigone* (Theatre for the New City) and *A Small Handful* (PTP/NYC). They have been the recipient of the Don Childs Award for Excellence from the Stagecraft Institute of Las Vegas and an Honorable mention for the KCACTF Barbizon Award for Excellence in Lighting Design at the Kennedy Center in Washington DC. They received a Bachelors of Fine Arts in theatrical

design from Salem State University, and are currently pursuing a Masters of Fine Arts in lighting design at Boston University.

BILLIE HARMON (Wardrobe Supervisor) is excited for her first summer at The Barnstormers Theater! An Arkansas native, her wardrobe supervising credits include *Million Dollar Quartet*; *Ann* (starring Elizabeth Ashley); *Native Gardens*, and several others! Special thanks to the production team at The Barnstormers for granting her this opportunity. Welcome back, everyone!

JOCEY MARONE (Properties Supervisor) is a technician based out of Boston, Massachusetts. She is excited to be back for a second season at The Barnstormers Theatre. She studied Technical Theatre at Salem State University. Previous properties credits include *Hir*, *Rough Crossing*, *Hello Dolly!*, and *Rodgers and Hammerstein's Cinderella*.

ALISON PUGH (Costume Designer) is excited to be back designing for her hometown theatre! She currently resides in Boston where she works in the costume shop at The Boston Conservatory at Berklee and for various regional theatres across New England. Favorite designs include *Even if it Gets Us Nowhere* (The Social Club Theatre), *Scapino*, *As You Like It*, *The Good Doctor* (Monomoy Theatre), *Wetware* (Film - Kingdom County Productions) and *Urinetown* (The Barnstormers). alisonpugh.com

CLAYTON PHILLIPS (Director) Clayton served as the Producing Artistic Director of The Barnstormers for 4 years and has directed 14 shows here and is thrilled to be back doing this amazing production. Clayton has worked as a Production Manager for 5 Broadway Shows, 4 National Tours and 2 Off-Broadway Productions. He served as Harold Prince's Assistant for 5 years and worked on *Kiss of the Spider Woman*, *Candide* and *Parade*, he is the recipient of 5 New Hampshire Theatre Awards. He has directed over 250 plays and musicals both regionally and internationally. Most recently (before the arrival of Covid-19) he directed productions of *Mamma Mia*, *Spider's Web*, *Chicago*, and *La Cage Aux Folles*. Welcome Joe and thank you for this opportunity.

MELISSA SHAKUN (Set Design) is excited to make her Scenic Design debut at The Barnstormers for *Our Town*. She has designed over twelve productions in New Hampshire at the Winnepesaukee

Playhouse and Seacoast Repertory Theater. Melissa is a Designer and Art Director on *Saturday Night Live* for which she is currently nominated for an Emmy Award. She won an Emmy Award for Art Directing *Jesus Christ Superstar Live* for NBC. Melissa would like to thank her husband Lee as well as her family and friends for their constant support!

ABOUT THE AUTHOR: THORNTON WILDER (1897-1975) was a pivotal figure in the literary history of the twentieth-century. He is the only writer to win Pulitzer Prizes for both fiction and drama. He received the Pulitzer for his novel *The Bridge of San Luis Rey* (1927) and the plays *Our Town* (1938) and *The Skin of Our Teeth* (1942). His other best-selling novels include *The Cabala*, *The Woman of Andros*, *Heaven's My Destination*, *The Ides of March*, *The Eighth Day* and *Theophilus North*. His other major dramas include *The Matchmaker* (adapted as the musical *Hello, Dolly!*) and *The Alcestiad*. *The Happy Journey to Trenton and Camden*, *Pullman Car Hiawatha* and *The Long Christmas Dinner* are among his well-known shorter plays.

Wilder's many honors include the Gold Medal for Fiction from the American Academy of Arts and Letters, the Presidential Medal of Freedom, the National Book Committee's Medal for Literature and the Goethe-Plakette Award (Germany).

Wilder was born in Madison, Wisconsin, on April 17, 1897. He spent part of his boyhood in China and was educated principally in California, graduating from Berkeley High School in 1915. After attending Oberlin College for two years, he transferred to Yale, where he received his BA in 1920. His post-graduate studies included a year spent studying archaeology and Italian at the American Academy in Rome (1920-21) and graduate work in French at Princeton (Master's degree, 1926).

Wilder enjoyed acting and played major roles in several of his plays in summer theater productions. He also possessed a life-long love of music and wrote librettos for two operas, one based on *The Long Christmas Dinner* (composer Paul Hindemith) and the other based on *The Alcestiad* (composer Louis Talma).

More information on Thornton Wilder and his family is available in Penelope Niven's definitive biography, *Thornton Wilder: A Life* (2013).

Coming Next: *Far From Canterbury* August 11 - 14 and August 17 - 21

Book, Music and Lyrics by Danny K. Bernstein
A reimagined telling of *The Wife of Bath's Tale* of Geoffrey Chaucer's *The Canterbury Tales*, takes us

to a world where fairy tales are considered current events, and tells the story of a shy young knight who will be sentenced to death, unless in one year, he can answer one simple riddle: "What is it that women desire most?"