

The Barnstormers Theatre

2010 Summer Season

Audition Notices

Tamworth NH Equity CORST zz
Producing Artistic Director: Robert Shea

Equity and Non-Equity casting available

The season is produced in “one-week stock”, eight productions (six performances of each) in eight weeks. Rehearsals for each show begin approximately eight days before the show’s opening.

All dates below are in 2010. As of the date of this notice’s posting, all roles are available.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM Score: Stephen Sondheim. Book: Larry Gelbart and Burt Shevelove. Runs July 6 – 10. **All roles/chorus positions open.**

WAIT UNTIL DARK by Frederick Knott. Runs July 13 – 17. **All roles open.**

THE MISER by Moliere. Runs July 20 – 24. **All roles open.**

ALMOST, MAINE by John Ciarani. Runs July 27 - 31. **All roles open.**

ROOM SERVICE by John Murray and Allen Boretz. Runs August 3 – 7. **All roles open.**

THE GHOST TRAIN by Arnold Ridley. Runs August 10 – 14. **All roles open.**

This 1920s play was The Barnstormers’ first production, in 1931.

Miss Bourne: Late 50s or 60s. Severe, spinster-type woman.

Peggy Murdock: Early 20s. Petty newlywed.

Charles Murdock: Early 20s. Peggy’s husband. Handsome newlywed.

Elsie Winthrop: Mid 30s. Mature, well-to-do married woman.

Richard Winthrop: 40s. Well-to-do businessman. Elsie’s husband.

Saul Hodgkin: Late 50s – 60s. Railway employee.

Teddie Deakin: Late 30s – 40s. Eccentric comic character. Playboy.

Herbert Price: Mid 50s – early 60s. High society character. Patriarch.

Julia Price: Late 20s. Youthful society lady. Herbert’s daughter.

John Sterling: Mid 40s. High society character. Physician.

EARNEST IN LOVE Music: Lee Pockriss. Book/Lyrics: Anne Crosswell.

Runs August 17 – 21. **All roles open.**

Jack Worthing: 20s. Very earnest young man. Intent on marrying Miss Gwendolyn Fairfax. Sings well, dances well.

Gwendolyn Fairfax: 20s. Outspoken young lady, equally intent on marrying Mr. Worthing. Sings well, dances well.

Lady Bracknell: 40s+. Society matron. Gwendolyn's mother and Mr. Algernon Moncrieff's aunt. Sings well.

Algernon Moncrieff: 20s. Not earnest about anything. Not intent on marrying anyone. Sings well, dances well.

Cecily Cardew: 18. Excessively pretty. Her desire: To meet a wicked man. Sings well, dances well.

Miss Prism: 40s+. Proper spinster whose sights are set upon Rev. Chasuble. Sings well, moves well.

Dr. Chasuble: 40s+. The local pastor. Serious man. Sings well, moves well.

Merriman and Lane: Menservants. Must sing well, move well.

Alice/Effie: City maid/country maid. Must sing well, move well.

THE MYSTERY OF IRMA VEP by Charles Ludlam. Runs August 24 – 28. **All roles open.**

New York:

Equity Principal Auditions:

Wed. Feb 24, 2010

Thurs. Feb 25, 2010

9:30 AM — 5:30 PM

Equity Chorus Call / Dancers:

10:00 AM — Female Dancers

2:00 PM — Male Dancers

Actors' Equity Audition Center

165 west 46th Street

2nd Floor

New York, NY 10036

Plymouth, NH:

NH Professional Theatre Association Auditions:

Sat. Feb 20, 2010

9:00 AM — 6:00 PM

Open to NH College and University Students

Silver Center For The Arts

Plymouth State University

Plymouth, NH

Boston, MA:

Equity Performer Auditions by **APPOINTMENT** in Boston

Equity Performer Auditions (Principal/Chorus) by **APPOINTMENT**:

Wednesday, March 24, 2010

10 AM - 6 PM

Lunch from 1 - 2.

Boston Playwrights Theatre

949 Commonwealth Ave

Boston MA 02215

For a five-minute **appointment**, please call (603) 323-8661 or e-mail office@barnstormerstheatre.org . Equity Members without appointments will be seen throughout the audition day, as time permits.

Please prepare EITHER a) a brief song OR b) A brief monologue OR c) 32 bars of a song and a one-minute monologue. If singing, bring sheet music; an accompanist will be provided.

Please bring a picture and resume, stapled together.

Tamworth, NH:

Local Open Auditions

To be announced